

# TOM FOSTER

## Composer

Creative and detail-driven professional with extensive experience in scoring for picture, sound design, recording, and audio production for a wide range of media. Tom specializes in creating immersive, emotionally-driven audio experiences, blending technical precision with creative storytelling to ensure every project resonates emotionally while sounding flawless. He is highly proficient in mixing, mastering, and sound design, and continues to deepen his craft by leaning into challenging projects that push his work forward.

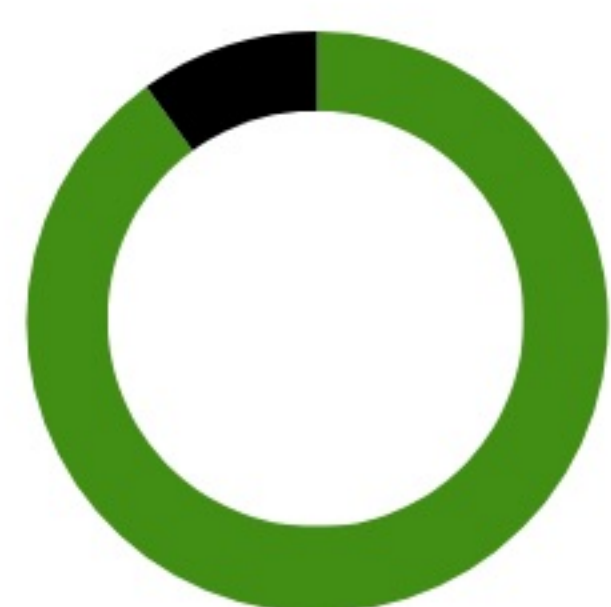
**Location:** Boston, Massachusetts

**Contact No:** +1 (857) 200-4677

**E-mail:** firecatfoster@gmail.com

**Website:** tomfoster.netlify.app

## Skills



Steinberg  
Software



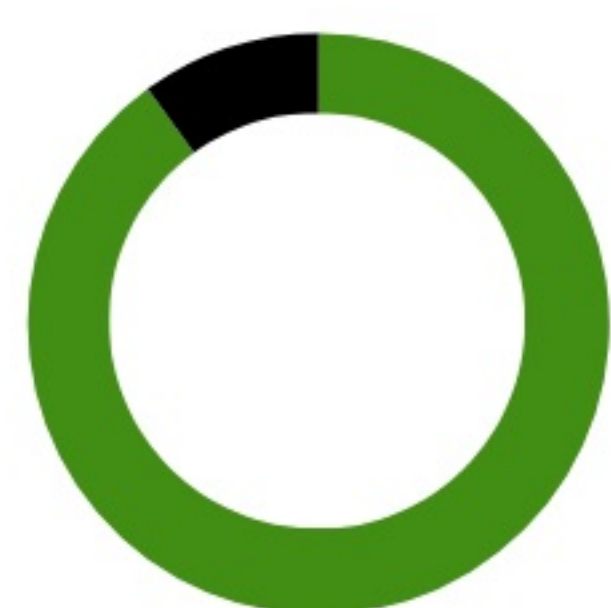
Pro Tools



Mixing for  
Picture



Orchestration  
& Arrangement

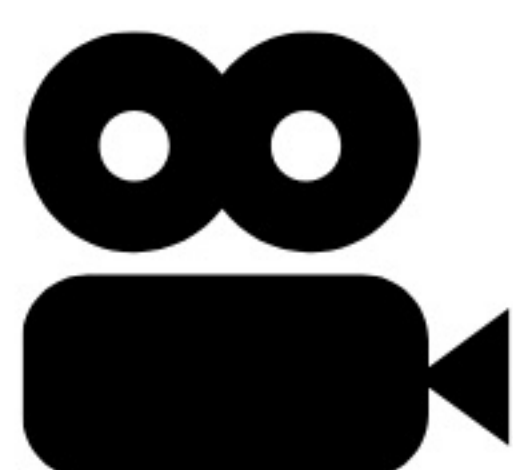


Story-  
Telling



Problem  
Solving

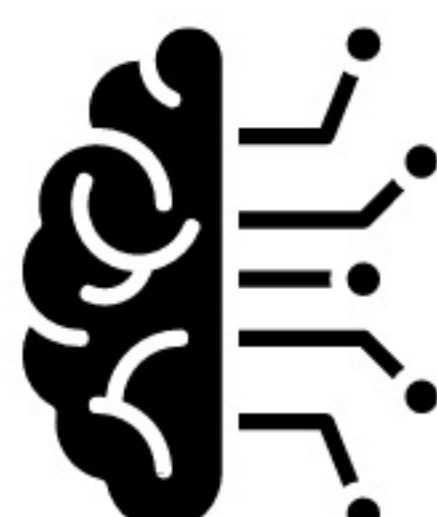
## Interests



Emotional  
Impact



Immersive  
Audio



Technology



## Work Experience

08/2023 - Present

### Composer/Producer | Berklee Alumni Affairs

Boston, Massachusetts

- Scored and produced multiple high-profile short-form promotional films
- Headed production for alumni Scholarship Fundraisers

05/2022 - 05/2024

### Head Composer | Sea Change Project

Cape Town, South Africa

- Scored and mixed multiple high-profile short-form environmental films
- Balanced natural soundscapes with music to enhance narrative impact
- Engineered the audiobook "Amphibious Soul" in collaboration with Harper Collins

05/2022 - 05/2024

### Assistant Composer | "My Octopus Teacher" (Netflix Original)

Cape Town, South Africa

- Contributed additional music for the Academy Award and BAFTA-winning documentary

## Education

### Bachelor of Music | Berklee College of Music Boston: Summa Cum Laude 2025

- Film Scoring Major
- Double Minor in Recording & Production, Acoustics & Engineering